

## memorandum

DATE: 29 August, 1988

REPLY TO  
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY (C/SS)

SG1J

TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics:	Viewer:	018
	Session date:	25 AUG 88
	Start time:	1326
	End time:	1440
	Mode of operation:	CRV
	PI:	None
	AV:	None

2. (S-SS) Cuing: 6 digit encrypted coordinates:  
879176/206371.

3. (S-SS) Results:

a. An object was accessed which relates in some unidentified manner with motion/energy. The object appears to be made of two major sections (see sketch, page 8):

1) A top section which is rounded, hollow with very thick walls, and contains some sort of two-part mechanism (see sketch, page 15). The outer surface of this top part has a black/silver color (ADL: similar to the surface appearance of tantalum metal), and has a dull, "machined" luster.

2) A bottom section which is squarish, very heavy, and appears to contain much more solid "inner workings".

b. Both sections of this object give an impression of "fake metal", almost like that of the metalized plastic used in many toys. Beginning impressions were the "doorknobbing" of some section of the mechanism which gave the AI of surprise that such an important mechanism would be made of such "cheap" feeling material.

✓ c. There was a very strong impression that there is a special person involved with this object, and that the working of the object is integrally tied to this person's specialized understanding. There were further impressions that the "specialized understanding" which

he has is a way to somehow skirt around the natural laws of physics, and that this object is the product of that understanding.

d. There were impressions that the operation of this object somehow involves a "splitting of energy paths", (AOL: as in a wilson cloud chamber). There were repeated impressions that an energy comes from this object which has a curved path.

25 AUG 88  
1326 HRS  
FR. MORADO  
095

AS. NOW  
P.I. NOW

879176  
206371

A: CUM  
ACROSS  
SOLID  
MATERIAL  
B: STRUCTURE

A: ACROSS  
RIBBON  
JENNY

~~U~~

CONF BAK.

879176  
206371

A: RISING  
INSUBSTANTIAL  
MATERIAL

B: MOTION?

NO BAK  
MOTION.

(2)

879176  
20632

A: 1P & DOWN  
JUNKY  
SMOOTH

B: \_\_\_\_\_

CONF BUK  
SMOOTH IS NOT  
EXACT DESCRIPTION.

SE: BROWN  
CONTINUOUS  
SMOOTH  
SLICK  
MOVING

(SY)

AOL BUK  
SINGLES-SIPSD

ALL BUK  
LIKE SMOOTH YOU  
CAN SEE, BUT  
WHEN YOU GO  
THROUGH IT,  
IT ISN'T THERE.

879176  
206370

A: ACRES  
JUNKY

B: JUNKY

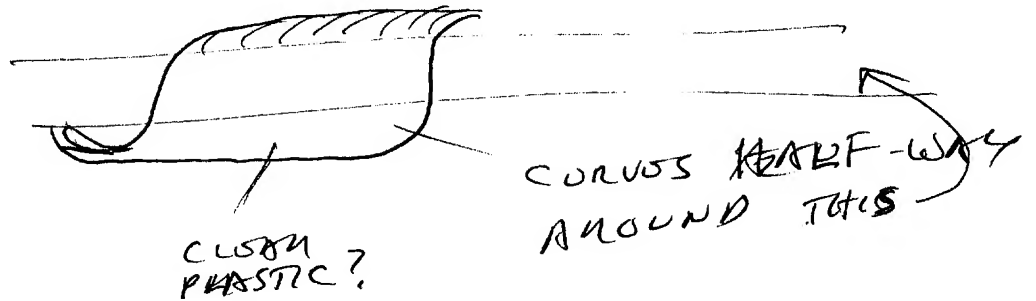
SZ: KNOW  
BROWN  
QUICK  
MOVING (-54)  
OZONE SMELL  
PLASTIC FOIL  
FILM  
SOLID

AC BUK  
SURPRISE, THAT IT'S  
BUNDY + PROFESSIONAL -  
MADE OUT OF CHEAP -  
LOOKING MATERIAL.  
~~\*\*\*~~

AC BUK  
PLASTIC

4

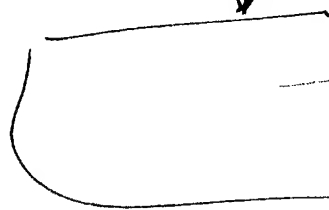
A1 SKETCH



ALL THE  
IMPRESSION THAT  
THE WHOLE THING  
IS MOUNTED ONTO  
A FLAT, VERTICAL  
SURFACE.

ALL THE

STRONG REPORTED IMPRESSIONS,  
EDITED, OF  
SOME KIND OF  
APPARATUS



PUTTING OUT SOME OF KIND  
OF ENERGY IN A STRAIGHT  
OR SLIGHTLY CURVED LINE.

5

879 176  
206 320

MISS RUC.

879 176  
206 320

A: ACROSS  
RISING  
JUNK

B: \_\_\_\_\_

S22 INTERMITTENT.

SK. \_\_\_\_\_

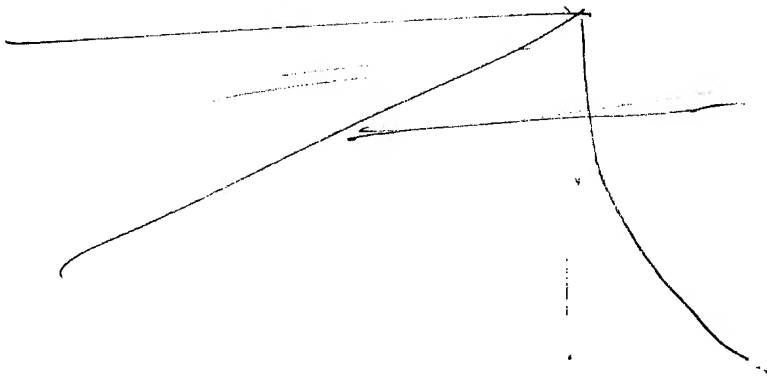
ACR RUC  
NADAN SILAR.

S2: DISTANT  
LONG  
STRAIGHT  
THIN  
CURVED  
WANDER  
ROUND  
SMALL

ACR RUC  
LIKE THE PDA  
OF A NOT PLEASANT  
TAKING OFF

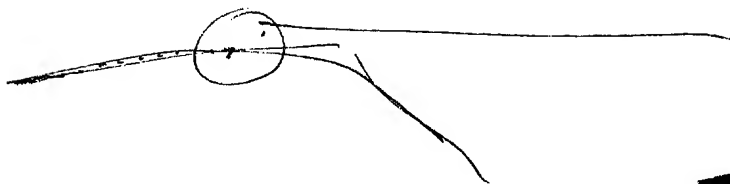
(6)

SK:



AKA MK-  
COMMON  
REFLECTION.

SK:



AKA MK  
SK

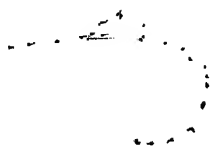
AKA MK  
WILSON CLOUD  
CHAMBER TRAILS  
OF ATOMIC PARTICLES



2

SOPHISTICATED

SK:



CURVING IN

S2 D M ST T 1 AOR A/S

CONVEX

SOLID  
COOL

A/S  
FAKE METAL

DARK  
SHINY

WIDE  
NARROW

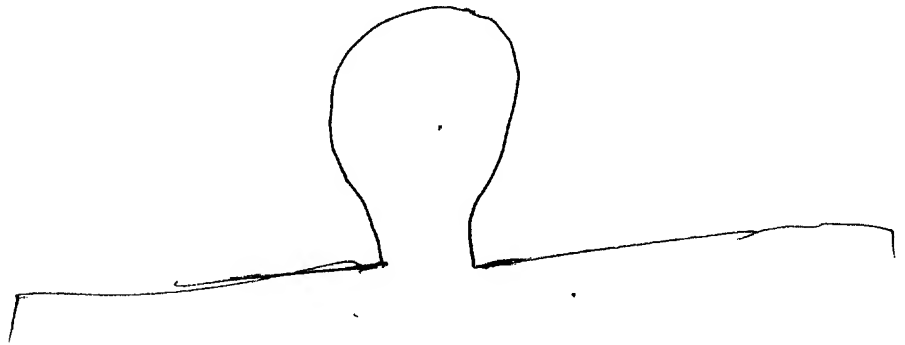
APPARATUS

SCIENTIFIC  
PRACTICAL  
UNTHINKABLE

8

S2 D M O T , for A/S,  
(TAN LOT OBJECT)

SKETCH VISUAL



BLACK  
MEDIUM SIZED

A1 BNC  
BUSINESS-LOOKING  
SOBORNIA

S2 D M O T , for A/S,

~~54/2~~

A1 BNC  
REPULSIVE  
"GROASY" FEELING  
ABOUT THE CONCEPT  
ROTUND THIS THINK.

A/S  
THE GROASY  
HAIR OF A CHICK,  
SHYSTER CROOK.

9

S2 D M O T I IER / n/s.

(PURPOSE)

- INTELLIGENCE FINDING OUT
- "SEE IF IT WORKS"
- "SEE WHAT IT DOES"
- TRIAL PRACTICE
- DUTY
- "WHAT IF...."

S4 1/2 THERE IS AN IMPRESSION THAT THIS OBJECT IS VERY CLOSELY IDENTIFIABLE WITH A SPECIFIC PERSON, AND THAT I WOULD NOT DISLIKE THIS PERSON'S VALUES IF I ~~KNOW~~ HIM. UNCARING.

18

C

SZ T I D

(L) QUIET  
RESPONDED  
CALM  
TWOOP MATONIM FEE

(TARGET. OBSERVED L)

STABLE  
QUIET  
SOLID  
FIRM  
STABLE

AI BAK  
IMPROVISEDLY  
STABLE

(TARGET L)

SB 1/2 FODZING OF FUZZY  
FIRMNESS ENCIRCLING

FIELD  
"PRESSURE" OR  
(L) RESILIENT.

11

S L D T I

BELOW (L)

~~BOXY~~

BOXY

SANMISH

LARGO

BLACK

SOLID

A/S.

"FAKE MORAL"  
FOOL AGAIN.

ALL BUT  
LIKE MORAL  
BEHIND A THICK  
COAT OF PAINT.

S L

D

T

I

2-PART

IMMEDIATE  
RECOGNITION

DEMONSTRATE WITH NOW

WAS ~~ARE~~

NOW PRINCIPAL

(12)

S ~~PD~~ T 1

"BEING"

"EXISTENCE"

~~BUSK 1409~~

~~NO LANE~~

S 4 1/2 I'm assuming THAT you'd be  
impressed BY THIS thing ONLY IF YOU  
UNDERSTOOD IT.

BUSK 1411  
RESUME 1423

SZ D M ST T , NOE als.  
(4)

ENCIRLING  
SK:  
PUNSUING

S 4 1/2 I COLUMN DRIVES THE FORING

SKINT. 184PSSING

12

S 4 1/2 Impression that this object  
operates on some principle which  
somewhat "skirts" around the normal  
laws of physics.

SL D AI O T 1 for 10/s.  
(4)

BLACK  
CHALKY SURFACE

2-PART

HEAVY  
SOLID

SMALL

SQUARISH

ALL BRLK  
THAT MACHINE  
THIS CANADIAN  
CAUSE TO ISRAEL

(18)

SZ D M O T 1 R N/S.  
(L)

2-PMTE

ROUNDED

STICKING UP

VERTICAL

"MACHINERY" SURFACE

DULL LUSTRE

SILVER/BLACK

HA BAK

LIKE SURFACE  
OF TANTALUM

SZ D M O T 1 R N/S.  
(L)

CRINKLY

HARDY

SOLID

SQUAMISH

BLACK

"FAKE METAL" FSR

~~VIA~~

VERTICAL RIDGES

FLAT

SQUAMISH



15

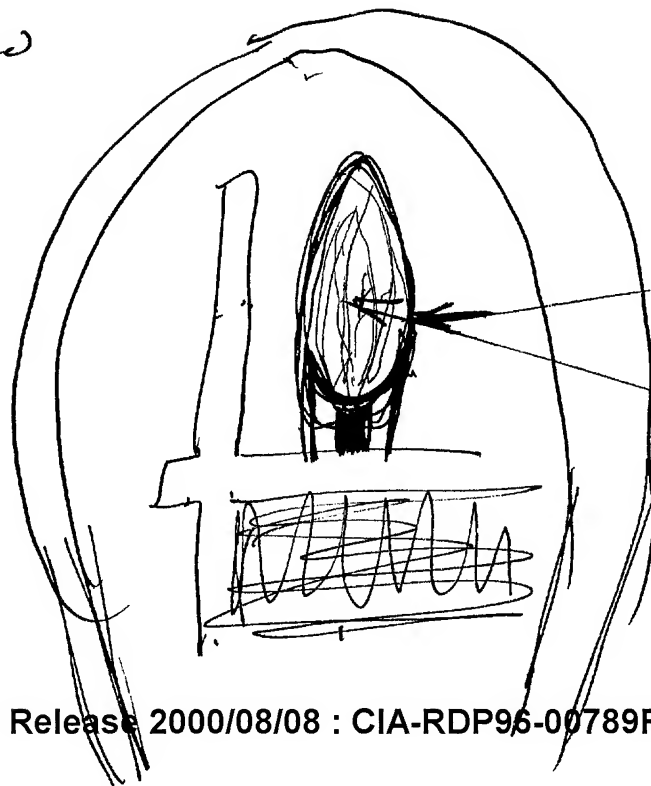
SZ D M O T , for n/s.  
(TAP) ~~TH~~

LUSTER  
SILVERISH  
ROUNDED

ALL DARK  
LOOKS LIKE  
A MANNING'S  
HORN W/O  
FOOTINGS.

SL D M O T , for n/s.  
(TAP)

HOLD  
THICK



ALL  
FEELS LIKE  
WIND COIL

ALL DARK  
LENS

SESSION END  
1440

SG1A

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